

Mừng Chúa Sống Lại

Ngọc Linh

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (F major). The time signature is common time (indicated by '2'). The lyrics are written below the notes, corresponding to the vocal parts.

Top Staff:

- Chords: F, B♭, C, Gm, C, F, B♭.
- Notes: The first measure has eighth-note chords. The second measure has quarter notes. The third measure has eighth-note chords. The fourth measure has quarter notes. The fifth measure has eighth-note chords. The sixth measure has quarter notes.

Second Staff (SA):

- Chords: F, B♭, F.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords. The fourth measure has eighth-note chords. The fifth measure has eighth-note chords.
- Lyrics: Mừng Chúa đã sống lại rồi. Mừng

Third Staff (TB):

- Chords: F, B♭, F.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords. The fourth measure has eighth-note chords.
- Lyrics: Mừng Chúa đã sống lại rồi. Mừng Chúa đã sống lại

Fourth Staff (Bottom):

- Chords: A m, D m, G, C7, F.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords. The fourth measure has eighth-note chords. The fifth measure has eighth-note chords.
- Lyrics: Chúa đã sống lại rồi. Người ơi reo lên tiếng ca: Al -

Fifth Staff (Bottom):

- Chords: C7, F, B♭.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords.
- Lyrics: rồi. Người ơi reo lên lời ca: Al - le - lu - ia, Al-le-lu - ia,

Sixth Staff (Bottom):

- Chords: C7, F, B♭.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords.
- Lyrics: le - lu - ia. Ngài đã chiến thắng tử

Seventh Staff (Bottom):

- Chords: F, A m, D m, G, C.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords. The fourth measure has eighth-note chords. The fifth measure has eighth-note chords.
- Lyrics: Al - le - lu - ia. Ngài đã chiến thắng tử thân. Ngài

Eighth Staff (Bottom):

- Chords: F, A m, D m, G, C.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords. The fourth measure has eighth-note chords. The fifth measure has eighth-note chords.
- Lyrics: thân. Ngài hát khúc hát khải hoàn lên ngôi vinh quang thống

Ninth Staff (Bottom):

- Chords: F, A m, D m, G, C.
- Notes: The first measure has eighth-note chords. The second measure has eighth-note chords. The third measure has eighth-note chords. The fourth measure has eighth-note chords. The fifth measure has eighth-note chords.
- Lyrics: hát khúc hát khải hoàn, khúc khải hoàn lên ngôi vinh quang thống

C7 F Dm C7 F Fm
 trị đến muôn đời, Al - le - lu - ia.
 trị đến muôn đời, Al-le-lu - ia, Al - le - lu - ia.

Fm B♭m A♭ C7
 1. Từ cõi chết Ngài đã đi vào cõi sống.
 2. Vì yêu thương Ngài đã sinh vào trần thế.
 3. Chiều Can - vê Ngài đã hiến mình chịu chết.
 4. Từ cõi chết Ngài đã đi vào cõi sống.
 2. Vì yêu thương Ngài đã sinh vào trần thế.
 3. Chiều Can - vê Ngài đã hiến mình chịu chết.

Fm B♭m E♭ A♭ B♭m Fm
 4. Từ đau thương Ngài đã đem lại an lành.
 2. Vì yêu thương Ngài đã chia sẻ cơ hàn.
 3. Vì yêu thương Ngài đã sống lại muôn đời.
 4. sống.
 2. thế.
 3. chết.
 Từ đau thương Ngài đã đem lại an lành.
 Vì yêu thương Ngài đã chia sẻ cơ hàn.
 Vì yêu thương Ngài đã sống lại muôn đời.

A♭ B♭m E♭ C C
 4. Bao châu lê trở thành niềm hân hoan.
 2. Vâng cúi mình chịu nhục trên Thánh Giá.
 3. Cho con người hưởng nguồn ơn cứu rỗi.
 4. lành.
 2. hân.
 3. đời.
 Hm - - - .
 Hm - - - .
 A - - - .

niềm hân
 trên Thánh
 ơn cứu

F *Nhanh hơn* F7 B^b C

The musical score consists of two staves. The top staff starts with a key signature of one flat (F major), followed by a section in F7 (with one sharp and one flat), then B-flat major, and finally C major. The bottom staff follows a similar pattern. The lyrics "Al-le-lu-ia" are repeated three times across the measures, with each repetition starting on a different note (F, F7, B-flat).

Musical score for "Al-le-lu-ia" featuring two staves. The top staff starts with G m7, followed by chords C, F, B♭, and a final chord consisting of notes A and D. The bottom staff continues with the same chords and notes. The lyrics "lu - ia," "Al - le - lu - ia," and "Al - le - lu - ia," are repeated across both staves.

Musical score for two voices. The top voice starts on C and moves to G major (Gm) at the end of the first measure. The bottom voice starts on C and moves to F at the end of the third measure. The lyrics "Al-le-lu-ia" are repeated three times, with each repetition starting on a different note: C, Gm, and F respectively. The music consists of eighth and sixteenth notes, with some sustained notes and rests.